

HINDSIGHT

from the album *Cewbeagappic* (2001) by Beady Belle

Transcription: Patrick Zambonin

Bass: Marius Reksjø

$\text{♩} = 120$ 7 VERSE



PRE-CHORUS



CHORUS



INTERLUDE

Two staves of bass notation for the Interlude section. The first staff contains four measures of music, ending with a double bar line. The second staff contains four measures of music, including some notes marked with an 'x'.

VERSE

Two staves of bass notation for the Verse section. The first staff contains four measures of music. The second staff contains four measures of music, including some notes marked with an 'x'.

PRE-CHORUS

Three staves of bass notation for the Pre-Chorus section. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, including some notes marked with an 'x'.

BRIDGE

One staff of bass notation for the Bridge section, containing four measures of music.

INTERLUDE

One staff of bass notation for the Interlude section, containing four measures of music, including some notes marked with an 'x'.

CHORUS

One staff of bass notation for the Chorus section, containing four measures of music.



BREAKDOWN

5



DOUBLE CHORUS



OUTRO





FADE-OUT

